

# HOT LIPS

Arranged by SPUD MURPHY

By HENRY BUSSE,  
HENRY LANGE and LOU DAVIS

Piano

Swing Tempo

PSO  
2077

The musical score is written for piano and consists of six systems of staves. The first system includes a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a forte (f) dynamic. A section marked 'A' in a box starts at the beginning of the second system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' and 'mf'. The piece concludes with a 'SAXES' section marked with a '3' over a triplet of notes in the final system.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

**B**

Vocal

He's got hot lips

The vocal line for section B is written on a single staff. It begins with a vocal flourish and then enters with the lyrics "He's got hot lips". The piano accompaniment continues underneath.

**C**

When he plays Jazz, He draws out steps

The vocal line for section C contains the lyrics "When he plays Jazz, He draws out steps". The piano accompaniment continues with a steady rhythm.

Like no one has, You're on your toes,

The vocal line for section D contains the lyrics "Like no one has, You're on your toes,". The piano accompaniment continues.

And shake your shoes, Boy, how he goes

The vocal line for section E contains the lyrics "And shake your shoes, Boy, how he goes". The piano accompaniment continues.

When he plays Blues. I watch the crowd. Un-til he's through,

The vocal line for section F contains the lyrics "When he plays Blues. I watch the crowd. Un-til he's through,". The piano accompaniment concludes the piece.

He can be proud They're "cuc-koo," too;

His mu-sic's rare You must de-clare, The boy is there

With two hot lips

**D** TRPT SOLO

**E** *mf*

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The music is in a 4/4 time signature.

Second system of piano accompaniment. The right hand continues the melodic line with various articulations like accents and slurs. The left hand maintains the bass line. A 'SAX.' label is positioned above the first measure.

Third system of piano accompaniment. A boxed 'F' chord symbol is placed above the first measure. The right hand has a more active melodic line with slurs and accents. The left hand continues the bass line. A dynamic marking of 'f' is present.

Fourth system of piano accompaniment. A boxed 'G' chord symbol is placed above the first measure. The right hand has a melodic line with slurs and accents. The left hand continues the bass line. A dynamic marking of 'f' is present.

Fifth system of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues the bass line. A dynamic marking of 'mf' is present. A 'SAX.' label is positioned above the first measure.

Sixth system of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand continues the bass line. A dynamic marking of 'f' is present. A 'VLS. BRASS' label is positioned above the first measure.

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Guitar

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Chord progression for the first system:  $A^{\flat}$  Fdim  $B^{\flat}m7$  Fdim  $A^{\flat}$   $Bm6$   $B^{\flat}m7$   $E^{\flat}7+$

Chord progression for the second system:  $A^{\flat}$   $A^{\flat}$  Fdim  $B^{\flat}m6$   $B^{\flat}m6$   $E^{\flat}$   $B^{\flat}m6$

Chord progression for the third system:  $B^{\flat}m6$   $A^{\flat}$   $A^{\flat}$   $E^{\flat}+$   $A^{\flat}$   $A^{\flat}$   $A^{\flat}m$   $E^{\flat}$

Chord progression for the fourth system:  $E^{\flat}$   $E^{\flat}dim$   $B^{\flat}7$   $E^{\flat}7$   $Cdim$   $A^{\flat}m$   $E^{\flat}$   $E^{\flat}7+$   $A^{\flat}$

Chord progression for the fifth system:  $A^{\flat}$  Fdim  $B^{\flat}m6$   $B^{\flat}m6$   $E^{\flat}$   $B^{\flat}m6$   $A^{\flat}7$   $G^{\flat}$   $Bm$

Chord progression for the sixth system:  $A^{\flat}7$   $A^{\flat}$   $D^{\flat}$   $E7$   $A^{\flat}$   $A^{\flat}$   $C7$   $C7$   $Fm$  Fdim  $A^{\flat}$  Fdim

Section B:  $B^{\flat}m6$   $E^{\flat}7$   $D^{\flat}$   $E^{\flat}7$   $A^{\flat}$  Fdim  $B^{\flat}m7$  Fdim  $B^{\flat}m7$  Fdim  $A^{\flat}$   $Bm6$   $B^{\flat}m6$   $E^{\flat}7+$

Vocal: *f* He's got hot lips. *mf*

Section C:  $A^{\flat}$   $A^{\flat}$  Fdim  $E^{\flat}7$

When he plays Jazz, He draws out steps,

Chord progression:  $E^{\flat}7$   $A^{\flat}$   $A^{\flat}$   $E^{\flat}7+$   $A^{\flat}$

Like no one has, You're on your toes,

Chord progression:  $A^{\flat}$   $A^{\flat}m$   $E^{\flat}$   $E^{\flat}$   $Cdim$   $B^{\flat}7$

And shake your shoes, Boy, how he goes When he plays Blues,

- 2 -  
Guitar

E $\flat$ 7 E $\flat$ 7 E $\flat$ 7+ A $\flat$  A $\flat$  Fdim E $\flat$ 7

I watch the crowd \_\_\_\_\_ Un-til he's through,

E $\flat$ 7 A $\flat$ 7 A $\flat$ 7 A $\flat$  D $\flat$  E7 A $\flat$

\_\_\_\_\_ He can be proud \_\_\_\_\_ They're "cuc-koo," too; \_\_\_\_\_ His music's rare \_\_\_\_\_ You

C7 Fm A $\flat$  B $\flat$ 7 Fdim B $\flat$ m6 Cdim B $\flat$ m6 E $\flat$ 7

must de- clare, \_\_\_\_\_ The boy is there \_\_\_\_\_ With two hot lips.

**D** A $\flat$  F7 F+

**E** *f* B $\flat$  F7

B $\flat$  B $\flat$  F7+ B $\flat$  B $\flat$  B $\flat$ m F F Fdim

C7 Cdim Fm C7 F7 Fdim B $\flat$ m F F+ B $\flat$  B $\flat$

F7 B $\flat$ 7 B $\flat$ 7 B $\flat$  E $\flat$  G $\flat$ 7 B $\flat$  B $\flat$

D7 <sup>D7</sup> Gm B $\flat$ m B $\flat$  Gdim Cm Fdim Cm Fdim F7

**F** B $\flat$  B $\flat$ m6 E $\flat$ m A $\flat$ +

**G** D $\flat$  A $\flat$ 7 E $\flat$ m6 A $\flat$ 7 A $\flat$ m6 Fdim D $\flat$ 7 C $\flat$  Gdim

D $\flat$  F7 B $\flat$ m B $\flat$ m6 G $\flat$  A $\flat$ 7 G $\flat$  E $\flat$ m E $\flat$ m D $\flat$

# HOT LIPS

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## Drums

Swing Tempo

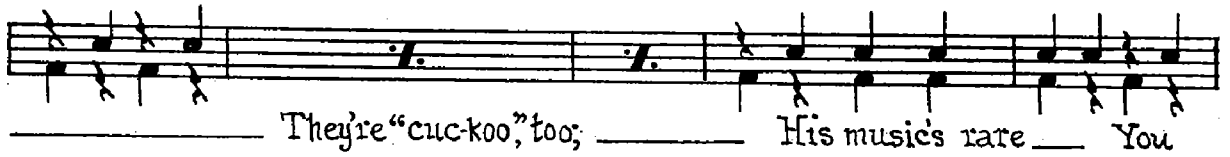
PSO  
2077

The drum score consists of ten staves of music. The first staff is marked with a dynamic of *f* and a box labeled 'A'. The second staff also starts with *f*. The third staff continues the pattern. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and a box labeled 'B'. The ninth staff has a dynamic of *f* and a box labeled 'C'. The tenth staff has a dynamic of *f*. The music is written in bass clef with a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some rests. There are also some triplet markings. The lyrics are written below the staves, with some words underlined. The lyrics are: "He's got hot lips -", "When he plays Jazz, He draws out steps -", "Like no one has, You're on your toes, And shake your shoes.", "Boy, how he goes When he plays Blues."

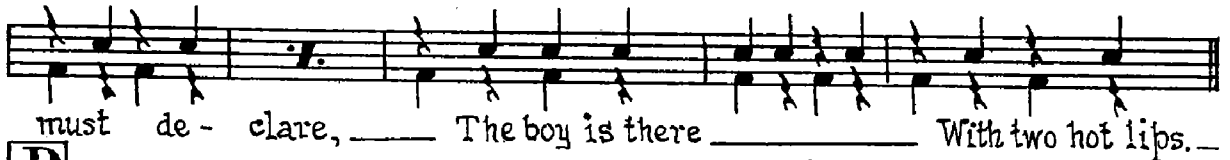
- 2 -  
DRUMS



I watch the crowd Un-til he's through, He can be proud

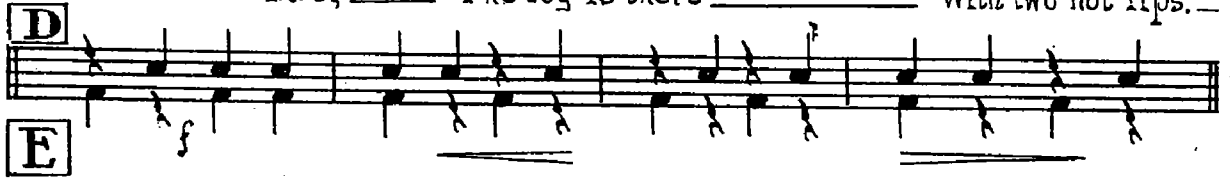


They're "cuc-koo", too; His music's rare You



must de-clare, The boy is there With two hot lips.


**D**



**E**



**F**



8 12



4



4 Cymb.



**F**



**G**



f mf Cymb.



f



# HOT LIPS

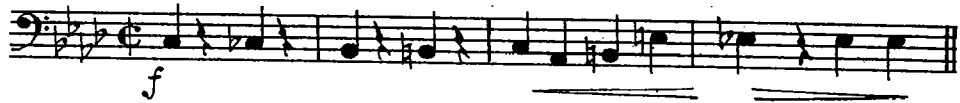
Arranged by SPUD MURPHY

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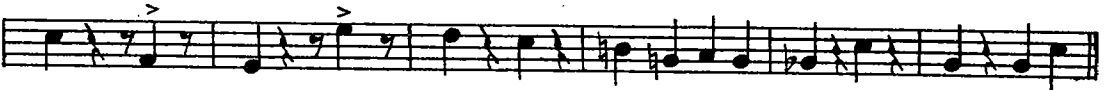
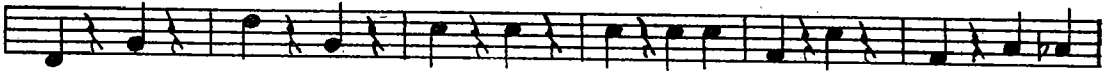
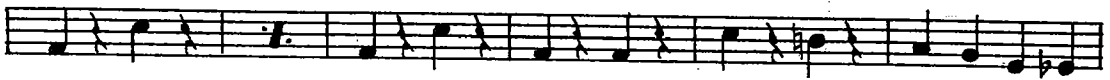
Bass

Swing Tempo

PSO  
2077



**A**

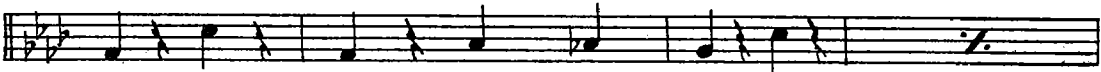


**B**

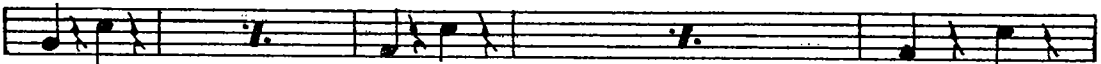


He's got hot lips—

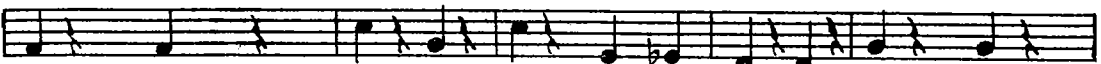
**C**



When he plays Jazz, He draws out steps,



Like no one has, You're on your toes,



And shake your shoes, Boy, how he goes When he plays Blues.

I watch the crowd Un-til he's through,

He can be proud They're "cuc-koo," too; His music's rare You

must de-clare, The boy is there With two hot lips.

**D**

*f*

**E**

*mp*

**F**

*f*

**G**

*f* *mf*

# HOT LIPS

Arranged by SPUD MURPHY

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2nd Trombone

Swing Tempo

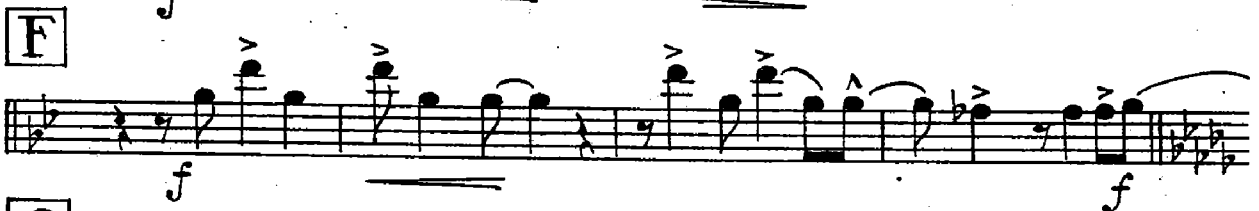
PSO  
2077

**A**

**B**

**C**

- 2 -  
2<sup>nd</sup> Trombone



# HOT LIPS

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## 1st Trombone

PSO  
2077

Swing Tempo

**A**

*f*

*f*

**B**

*f*

Vocal

**C**

*f*

MUTED

*mf*

-2-  
1st Trombone

First musical staff for the 1st Trombone part, featuring a melodic line with eighth and quarter notes, slurs, and accents.

Second musical staff, continuing the melodic line with various articulations and slurs.

Third musical staff, including a flat (b) before the first note and various slurs and accents.

Fourth musical staff, featuring a melodic line with slurs and accents.

Fifth musical staff, including a box labeled "OPEN" and a fermata over the final note.

Sixth musical staff, starting with a boxed "D" and ending with a boxed "E" and a fermata labeled "30".

Seventh musical staff, starting with a boxed "F" and a dynamic marking "f".

Eighth musical staff, starting with a boxed "G" and a dynamic marking "f".

Ninth musical staff, featuring a triplet of eighth notes and a dynamic marking "f".

Tenth musical staff, concluding the piece with a melodic line and a dynamic marking "f".

# HOT LIPS

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4th Sax. E<sup>b</sup> Baritone

PSO  
2077

Swing Tempo

**A**

**B**

**C**

*f*

*mf*

*Soli*

*Vocal*

4th SAX. (E $\flat$  Baritone)

mp

**D**

**E**

bb

mp

Soli

f

Soli

**F**

**G**

f

Soli

f



# HOT LIPS

Arranged by SPUD MURPHY

3rd Saxophone E<sup>b</sup> Alto

By HENRY BUSSE,  
HENRY LANGE and LOU DAVIS

PSO  
2077

Swing Tempo

The musical score is written for a 3rd Saxophone in E<sup>b</sup> Alto. It consists of three main sections: A, B, and C. Section A begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section B starts with a dynamic marking of *mf* and includes a *Soli* section with a triplet. Section C begins with a dynamic marking of *f* and includes a *Vocal* section. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The music is arranged in a swing tempo.

-2-  
3rd Sax. Eb Alto

mp

**D**

**E**

*f*

*mp*

*mp*

*Soli*

*f*

**F**

*f*

**G**

*Soli*

# HOT LIPS

Arranged by SPUD MURPHY

2nd Saxophone B<sup>b</sup> Tenor

By HENRY BUSSE,  
HENRY LANGE and LOU DAVIS

Swing Tempo

PSO  
2077

**A**

**B**

**C**

-2-  
2nd SAX. B♭ Tenor

The musical score consists of ten staves of music for the 2nd Saxophone B♭ Tenor. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music is primarily eighth and quarter notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a boxed letter **D** above the staff, indicating a section change. Dynamics include *f* (forte).
- Staff 4:** Features a boxed letter **E** above the staff. Dynamics include *mp* (mezzo-piano).
- Staff 5:** Continues the melodic development.
- Staff 6:** Continues the melodic development.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a boxed letter **F** above the staff. Dynamics include *f* (forte). The word *Soli* is written above the staff.
- Staff 9:** Features a boxed letter **G** above the staff. Dynamics include *f* (forte). The word *Soli* is written above the staff.
- Staff 10:** Continues the melodic line.

# HOT LIPS

Arranged by **SPUD MURPHY**  
1st Saxophone E<sup>b</sup> Alto

By **HENRY BUSSE,**  
**HENRY LANGE** and **LOU DAVIS**

Swing Tempo

PSO  
2077

The musical score is written for 1st Saxophone E<sup>b</sup> Alto in 4/4 time. It consists of three main sections: A, B, and C. Section A (measures 1-24) begins with a dynamic marking of *f* and includes various ornaments like accents and slurs. Section B (measures 25-32) features a *Solo* marking and includes a triplet. Section C (measures 33-42) starts with a *Vocal* marking and a dynamic of *mf*, featuring a melodic line with many slurs. The key signature has one flat (B-flat), and the tempo is marked as Swing.

1st SAX. E $\flat$  Alto

Hot Lips

**D**

**E**

*mp*

*f*

*Solo*

**F**

**G**

*f*

*Solo*

# HOT LIPS

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By HENRY BUSSE,  
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3rd Trumpet in B<sup>b</sup>

Swing Tempo

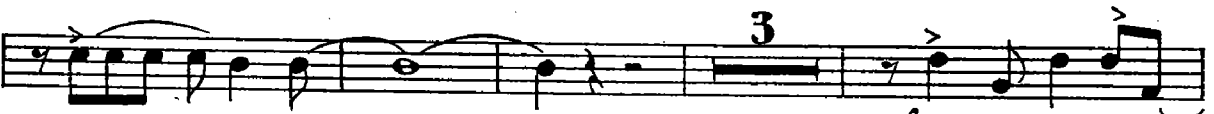
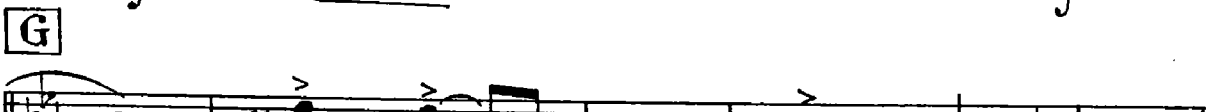
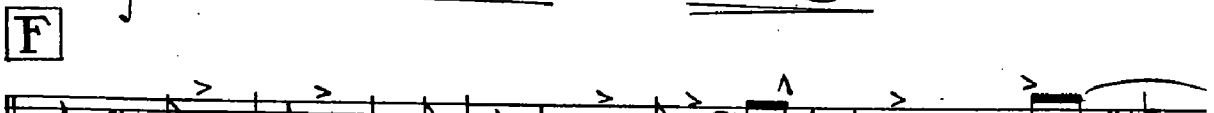
PSO  
2077

**A**

**B**

**C** MUTED

- 2 -  
3<sup>rd</sup> Trumpet in B $\flat$





# HOT LIPS

Arranged by SPUD MURPHY

By HENRY BUSSE,  
HENRY LANGE and LOU DAVIS

2nd Trumpet in B<sup>b</sup>

PSO 2077

Swing Tempo

**A**

**B** Vocal

**C** MUTED

*mf*

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Key annotations include:

- Staff 1: A sixteenth note with a '6' above it.
- Staff 2: A triplet of eighth notes with a '3' above it.
- Staff 5: A box labeled 'OPEN' above the staff.
- Staff 6: A box labeled 'D' at the beginning, a box labeled 'E' above the staff, and a box labeled '30' at the end.
- Staff 7: A box labeled 'F' at the beginning.
- Staff 8: A box labeled 'G' at the beginning.
- Staff 9: A triplet of eighth notes with a '3' above it.

A *Fair* PUBLICATION

# HOT LIPS

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1st Trumpet

The musical score for the 1st Trumpet part is written on a single staff in G major (one sharp) and 4/4 time. It consists of ten lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. Section markers are placed in boxes: 'A' at the start of the second line, 'B' at the start of the fifth line, 'C' above the sixth line with the word 'MUTED' below it, and 'D' at the start of the tenth line. Performance instructions include 'OPEN' above the eighth line and '1ST TRUMPET SOLO' below the tenth line. A double bar line with repeat dots is used at the end of the eighth line. A fermata is placed over the final note of the tenth line.

The image displays a handwritten musical score for a piece titled "Hot Lips". The score is organized into seven horizontal staves, each containing musical notation. The notation includes notes, rests, and various performance markings such as accents (>) and slurs. Key annotations include:

- Staff 1:** A boxed letter "E" is written above the first measure.
- Staff 4:** A boxed letter "E" is written above the sixth measure, with a "6" written above it.
- Staff 5:** A boxed letter "G" is written above the fifth measure.
- Staff 6:** A "3" is written above the final measure, indicating a triplet.
- Staff 7:** The number "4" is written above the first measure, and several ">" symbols are placed above notes in the subsequent measures.

The music is written in a style typical of a lead sheet or a personal manuscript, with clear note heads, stems, and beams. The paper shows some signs of age and wear.